

¡MALDITA SEAS!

Letra de
LEÓN y OCHAÍTA

Música de
QUIROGA

Zambra

PIANO

f

A 6

Bm 6

E 7/9

Dm 6

A

F# dim

A

F# dim

A

B 7/9

E 6

Me dis - te los nar - dos de tu pri - ma - ve - ra ——— y a cam - bio de e - so mi ví - a te
Yo sé que tú bus - cas vol - ver a mi la - o ——— y que a to - das ho - ras te a - cuer - das de

dí, ——— y los be - sos mí - os, ——— tú que e - ras de se - ra, ——— en ro - sas cam -
mí, ——— pe - ro yo no pue - do ——— bo - rrar el pa - sa - o ——— que co - mo u - na



bias-te de ma-yo y a-brí.—— Toa-vía no com-pren-do el por qué yo te qui-se con es-ta se-
ta-pia me a-par-ta de ti.—— No nie-go que mi co-ra-són te ca-me-la co-mo el pri-mer



gue-ra,—— que no su-pe vé la fal-sí-a de tu mal que-ré...
dí-a,—— con lo-ca pa-sión, a pe-sar de tu ne-gra trai-sión.



Y a cues-ta me to-ca lle-vá er do-ló de es-ta crú de ma-
Pe-ro sí te pue-do ju-rar que tu ro-pa ya más con la



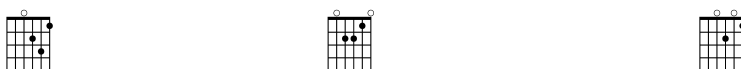
de-ra—— que me ha-ce san-grá.—— ¡Mal-di-ta, mal-di-ta
mí-a—— se vuel-ve a la-var.——



A se - as! _____ y cai-ga mi mal-di - sión _____ en lo que tú más de-



se - as, en lo que tú más de - se - as y en mi - tá e tu co - ra - sión. _____



Que nai - de se - que tu llan-to, _____ que nai - de am - pa - ro te



dé _____ y que por mí pa - ses tan - to _____ co - mo yo por ti pa -



sé; _____ y sea tu ma - yor cas - ti - go que cuan - do te be - se

First system of musical notation. The piano part features a treble and bass staff. The bass staff has a key signature of two sharps (F# and C#). The first measure has an E7 chord, and the second measure has an Am chord. The melody is in the treble staff, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes.



o - tro tú es - tés so - ñan - do con - mi - go. _____

Second system of musical notation. The piano part features a treble and bass staff. The bass staff has a key signature of two sharps (F# and C#). The first measure has a Dm6 chord, followed by an E7 chord, and then an Am chord. The melody is in the treble staff, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. A first ending bracket is present over the last two measures of the system.

Al y 2ª



Third system of musical notation. The piano part features a treble and bass staff. The bass staff has a key signature of two sharps (F# and C#). The first measure has an Am chord, followed by an E chord. The melody is in the treble staff, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. A second ending bracket is present over the last two measures of the system.

A la y 3ª



mi - go. _____

Fourth system of musical notation. The piano part features a treble and bass staff. The bass staff has a key signature of two sharps (F# and C#). The first measure has an Am chord, followed by an F7 chord, and then an Am chord. The melody is in the treble staff, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes.